

# Erin deWard

SAG-AFTRA

<http://erindeward.com>

Height: 5'2"

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## Film/Television/Web

Haywire	Recurring	Lights Out Film Group
The Revolution	Self/makeover	ABC Television
Gone Elvis	Principal	David Newhoff, Director
Bigger Than a Peanut	Lead	Samuel Harps, Director
Antigone is Dead	Supporting	Samuel Harps, Director
Faith and the Healer	Featured	Samuel Harps, Director
Closer to the Sun	Supporting	Samuel Harps, Director
Geiger Lumber Commercial	Principal	TKR Cable, Rockland NY

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## Theatre (partial list)

The Rites of Love or Chekhov on the Hudson	Marie Carping	HBO Studios for NATAS NY
Comedy of Errors	Antipholus	The Strange Bedfellows
King Lear	Goneril	The Strange Bedfellows
Measure for Measure	Isabella	The Strange Bedfellows
Twelfth Night	Olivia	The Strange Bedfellows
Midsummer Night's Dream	Titania	The Strange Bedfellows
The Inner Truth	Jo Hopper	The Edward Hopper House
Much Ado About Nothing	Hero	The Strange Bedfellows
Man in Snow	Emily	Pear Productions
The Elephant Moved	Sister Carnivalus	Shades Rep
Burning of New York	Rebecca Hogg	Riverspace (Darrell Larson, Dir)
Thicker Than Water	Sarah	Shades Rep
Orpheus	Eurydice	Nasty Attic Players
Who's Afraid of Virginia Woolf?	Honey	Nasty Attic Players
Lend Me a Tenor	Maggie	Elmwood Playhouse
Last Time Around	She	New City Theater, Seattle WA
Vanderbilts	Maid, Gloria	Hyde Park Festival Theater

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## Audiobook Narration, Audio Description and Voice-Over

(available upon request)

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## Training (partial list)

Bachelors of Arts: Theater and Choreography	Bard College
Shakespearean Text	Jay O. Sanders, Dakin Matthews, Michael Sexton, Daniella Varon, Dennis Krausnick
Clown Improv	Andy Grotelueschen, Zach Fine
On-Camera Coaching	Kim Ramirez
Scene Study	William Driver, Neil McKenzie, Mervyn Willis, Endre Hulle
Voice and Diction	Susan Finch
Narration, Description, Voice Over	Available Upon Request

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## Special Skills

swimming, horseback riding, bicycle riding, manual transmission, experience working with people with intellectual disabilities, home recording studio, can climb a tree without falling out